

JAMES G. BASKER

EDUCATION

Oxford University, DPhil 1983.

Cambridge University, BA/MA 1976.

Harvard University, BA magna cum laude 1974.

EMPLOYMENT

1987-present: Barnard College:

Richard Gilder Professor of Literary History, 2006- present.

Ann Whitney Olin Professor of English, 2001-2006.

Professor of English 1994-2001.

Associate Professor of English 1987-1994.

1982-1987: Harvard University, English Department, Lecturer and Assistant Professor.

Other part-time and temporary posts:

Cambridge University (Visiting Fellow), 1993.

New York University (Visiting Professor), 1990.

Harvard University (Instructor), 1980-82.

Rogue Community College (Lecturer), summer terms, 1975-77.

AWARDS, GRANTS, AND HONORS

Elected Fellow, New York Academy of History, March 11, 2009.

The 2008 "Award for Academic Excellence," from the Council of Independent Colleges, received on behalf of the Gilder Lehrman Institute, Seattle, Nov. 1, 2008.

Elected to the Board of the American Association of Rhodes Scholars, 2007.

National Endowment for the Humanities grant awarded for "Alexander Hamilton" exhibition, January 2005.

Elected to the Society of American Historians, May 2003.

Elected to the "College of Reviewers," Canada Research Chairs Program, April 2003.

Grant from the Annie Burr Lewis Fund, Yale University, for Amazing Grace: An Anthology of Poems about Slavery 1660-1810, 2002.

Elected Member of the American Antiquarian Society, April 2001.

Named Ann Whitney Olin Professor of English, Barnard College, Columbia University, 2001.

Elected a Fellow of the Pierpont Morgan Library, 1998.

Visiting Scholar, Harvard University, 1994.

James Osborn Fellowship in English Literature and History, Yale University, September 1993.

Elected Visiting Fellow, Sidney Sussex College, Cambridge University, Michaelmas Term 1993.
MLA/AAS Fellowship, American Antiquarian Society, Spring 1990.
Choice Award for Tobias Smollett, one of the “Outstanding Academic Books of 1988-89.”
National Endowment for the Humanities grant to supervise a Younger Scholars summer research project at Columbia University, 1989.
Awarded the Charles Norton Eliot Medal, for community service at Eliot House, Harvard University, June 1987.
N.E.H. Grant to supervise Younger Scholars summer research projects at Harvard University, 1986.
American Library Association Prize for the outstanding scholarly exhibition catalog in the U.S. (with co-author Hugh Amory, et al), He Has Long Outlived His Century: The 200th Anniversary of Johnson's Death (Cambridge: Houghton Library, 1984), 1985.
Research Grants from the Clark Fund at Harvard University, 1985-86 and 1987.
Rhodes Scholar, 1976-79.

Phi Beta Kappa, 1974.
Harvard National Scholarship, 1970-74.
National Merit Scholarship, 1970-74.
U.S. Presidential Scholar, 1970.

LECTURES AND SCHOLARLY PAPERS

Invited lecture, “Smollett’s Early Masterpiece: Revaluating Roderick Random” delivered to the English Department at the University of Paris (VII and the Sorbonne), May 16, 2011.
Keynote Speaker, Cum Laude Initiation Ceremony, Brunswick School, Greenwich, CT, April 17, 2011
17th Annual Daniel G. Blum lecture to the Johnson Society of the West, on “When a Man is Tired of London . . . He Goes to Oxford? Johnson’s Second Life in the City of Dreaming Spires,” November 21, 2010.
Public lecture on “John Brown” at the Harvard Club, February 11, 2010.
Invited lecture, “Samuel Johnson, Joseph Knight, and the Abolition of Slavery in Scotland,” Oxford University, Samuel Johnson Tercentenary Conference, September 15, 2009.
Plenary Lecture, “Samuel Johnson and Slavery,” Harvard University Symposium on “Samuel Johnson at 300,” August 28, 2009
Keynote Speaker, Cum Laude Initiation Ceremony, Canterbury School, Fort Myers, FL, March 16, 2009.
Talk on “Lincoln in His Own Words: An Intimate View of our Greatest President,” New-York Historical Society, February 9, 2009.
Invited lecture, “Literature and the Unspeakable: Imagining African Slavery,” University of Trier, Germany, July 16, 2008.
Lecture on “Antislavery Literature in the Founding Era” for the Gilder Lehrman History Scholars Program, NYC (50 college scholars selected from 300 applicants nationwide), June 16, 2008. Lecture was podcast via the GLI Website in its series “Historians on the

- Record” (April 2009).
- Lecture on “Abraham Lincoln, the Abolition Movement, and William Wilberforce,” hosted by the Friends of History at Portland State University and the Oregon Lincoln Bicentennial Commission, March 7, 2008.
- Lecture on “Forgotten Abolitionists: Antislavery Writers in Alexander Hamilton’s Era,” Linfield College, Oregon, March 6, 2008.
- Plenary Lecture, “Literature Makes History: How Poets Helped End Slavery,” delivered at the 2007 National Humanities Conference, Williamsburg, Virginia, November 2, 2007.
- Plenary Address on Slavery in Literature, Tennessee Council for History Education annual meeting, Nashville, Tennessee, October 2, 2007.
- “Literature Makes History: How Poets Helped End Slavery,” public lecture, New-York Historical Society, April 12, 2007.
- “Poetry in the Papers,” panel discussion, Virginia Festival of the Book, Charlottesville, March 24, 2007.
- “Poetry and the Abolition of the Slave Trade,” invited lecture, The College of Santa Fe, February 1, 2007.
- “Why Literature Matters: Poets and the Abolition of Slavery,” invited lecture, George Washington College, October 9, 2006.
- “Johnson, Boswell, and the Abolition of Slavery,” invited lecture, Johnson Society of London and the Johnson Museum, London, July 14, 2006.
- “Slavery, Abolition, and the Enlightenment: Why Literature Matters,” invited lecture, Sarah Lawrence College, April 18, 2006.
- “Amazing Grace: Literary Sources for Teaching the History of Slavery,” National Council for History Education annual conference, Austin, Texas, April 1, 2006.
- “Amazing Grace: Teaching Slavery through Literature,” Core Knowledge Conference, San Antonio, Texas, February 24, 2006.
- “The Story Boswell Never Told: Johnson and Slavery,” plenary lecture, Conference on “Two Biographers: Johnson and Boswell,” sponsored by the Whitney Humanities Center and the Beinecke Library, Yale University, January 27, 2006.
- “Amazing Grace: Slavery in English and American Poetry,” lecture at the Nightingale-Bamford School, New York City, January 20, 2006.
- “Johnson and Oxford Revisited: New Biographical Terrain Unknown to Boswell,” Columbia University Seminar in 18th-Century European Culture, January 19, 2006.
- “The Middle Passage as Poetic Inspiration: Transatlantic Slavery and the 18th-Century Canon,” The Paul-Gabriel Bouc  International Colloquium, Sorbonne Nouvelle, Paris, Dec. 10, 2005.
- “Johnson’s Oxford,” invited plenary lecture, Conference on the 250th Anniversary of Johnson’s Dictionary, Oxford University, August 2005.
- “Amazing Grace: Slavery in English Poetry,” plenary lecture, Savannah Teacher Institute, Savannah, GA, June 2004.
- “Why Documents Matter: American Originals and the Historical Imagination,” Core Knowledge National Conference, Atlanta, March 4, 2004.
- Chair and Moderator, day-long symposium, “Alexander Hamilton: The Man On the Ten and His

- Value Today," New-York Historical Society, January 31, 2004 (broadcast on C-SPAN).
- "American Antislavery Literature during the Founding Era," plenary lecture, Savannah Teacher Institute, sponsored by the Georgia Historical Society and the Savannah Public School System, Savannah, GA, June 2003.
- "James Beattie and the Scottish Antislavery Poets of the Eighteenth-Century," 18th-Century Scottish Studies Society annual conference, Charleston, SC, April 2003.
- "African Slavery, English Literature, and the Enlightenment," for the Columbia Faculty Seminar on 18th-Century European Culture, October 2002.
- "Afrocentric Poetics and the Eighteenth-Century Canon," Northeast Society for Eighteenth-Century Studies, New York City, October 2002.
- "Teaching the History of Emancipation with Documents," National Council for History Education, annual conference, Saratoga Springs, NY, October 2002.
- "Johnson, Boswell, and the Abolition of Slavery," invited lecture, The Johnson Society of London, April 2002.
- "Washington, Jefferson, and a Racial Crisis Buried in the Declaration of Independence," invited lecture, Advisory Council of George Washington Scholars, Mount Vernon Historical Association, June 2001.
- "African Slavery and English Poetry in the Age of Jefferson," invited lecture, University of Virginia, Atlantic World Colloquium, April 2000.
- "An Adventure in Afrocentric Poetics: Slavery in English Verse 1660 to 1800," invited lecture, Colloque Internationale, Sorbonne Nouvelle, Paris, December 1999.
- "The Literary Dictator and Multiculturalism: Johnson, Race, and Gender," Tenth International Congress on the Enlightenment, Dublin, July 1999.
- "Here's to the Next Insurrection: Samuel Johnson and Racial Violence," the American Society for Eighteenth-Century Studies, Milwaukee, March 1999.
- "Samuel Johnson, Thomas Jefferson, and the Origins of the Declaration of Independence," the American Society for Eighteenth-Century Studies, Notre Dame, April 1998.
- "Jefferson, Johnson, and the Declaration of Independence," plenary address to the New York Eighteenth-Century Society, March 1998.
- "Samuel Johnson as Abolitionist," delivered as the 4th Annual Daniel Blum Memorial Lecture, to The Johnson Society of California, December 1997.
- "Samuel Johnson and the Language of Abolition," invited lecture at the First Annual International Conference on Samuel Johnson, The Johnson Centre, University of Birmingham and Litchfield, England, September 1997.
- "Lincoln's Debt to Johnson: 18th-Century Origins of the Emancipation Proclamation," plenary address, Johnson Society of the Midwest, May 1997.
- "The Peculiar Institution in the 18th Century: Johnson, Boswell, and the Problem of Slavery," paper for the Columbia University Faculty Seminar on Eighteenth-Century European Culture, March 1997.
- Chair, "The Languages of Race in the 18th Century," Northeast American Society for Eighteenth-Century Studies, Worcester, September 1996.
- "Smollett's Racial Consciousness in Roderick Random," Mid-Atlantic Society for Eighteenth Century Studies, Newark, DE, October 1995.

- "History as Polemic: Samuel Johnson's Critique of European Imperialism in Africa," Northeast American Society for Eighteenth-Century Studies, Ottawa, September 1995.
- "Johnson and the African-American Reader," invited lecture for The Johnson Society of London, May 1995.
- "Short Story as Cultural Critique: Johnson's Idler 81 and the Plight of Native Americans," Northeast Society for Eighteenth-Century Studies, New York, October 1994.
- "Race and Rebellion in the Writings of Samuel Johnson," invited lecture for 'Reconstruction' [a literary society], Harvard University, May 1994.
- "An Eighteenth-Century Critique of Eurocentrism: Samuel Johnson and the Plight of Native Americans," invited lecture for the Institut du Monde Anglophone, Université de Paris III (Sorbonne Nouvelle), December 1993.
- "Race and Gender in the Works of Samuel Johnson," invited lecture to The Arcadians Literary Society, Cambridge University, November 1993.
- Chair, "Mary Wollstonecraft Reconsidered," Northeast Society for Eighteenth-Century Studies, New Haven, October 1993.
- "Samuel Johnson and the American Common Reader," American Society for Eighteenth-Century Studies, Providence, April 1993.
- "Reason and Radicalism: Samuel Johnson and Mary Wollstonecraft," St. John's University, March 1993.
- "Virginia Woolf's Johnson," American Society for Eighteenth-Century Studies, Seattle, March 1992.
- "A Literary Dictator in the New Republic: Samuel Johnson and His American Readers," Modern Language Association, San Francisco, December 1991.
- "Women and the Canon: ReAnthologizing the Eighteenth Century," Western Society for Eighteenth Century Studies, San Diego, February 1991.
- "Coming of Age in Johnson's England: Adolescence in the Rambler," lecture to the Institut du Monde Anglophone, Université de Paris III (Sorbonne), December 1990.
- Chair, Panel on "The Academy and the Common Reader in 18th-Century Studies," Northeast Society for Eighteenth-Century Studies, Amherst, MA, November 1990.
- "The Readership of Johnson's Rambler," NEASECS, Amherst, MA, November 1990. "Oxford's Literary Legacy," Harvard/Stanford Alumni Seminar, Oxford University, September 1990.
- Chair, Panel on "Smollett and the London Literary Connection," Conference on the Scottish Enlightenment, Glasgow, August 1990.
- "Samuel Johnson and His American Readers," American Antiquarian Society, Worcester, MA, February 1990.
- "Samuel Johnson and Women," Columbia University Seminar on Eighteenth-Century European Culture, November 1989.
- "Mary Wollstonecraft and Samuel Johnson: A Natural Affinity," Canadian Society for Eighteenth-Century Studies, Montreal, October 1989.
- "Samuel Johnson and the Education of Women," NEASECS, Worcester, MA, October 1989.
- "Smollett as Literary Historian," American Society for Eighteenth-Century Studies, New

- Orleans, April 1989.
- Chair, "Antecedents to the Short Story: Kinds and Contexts of Short Fiction in the Eighteenth Century," American Society for Eighteenth-Century Studies, New Orleans, April 1989.
- "Authority and Autonomy in Johnson's Theory of Reading," Western Society for 18th-Century Studies, Berkeley, February 1989.
- "The Interplay of Johnson and His Readers in the Lives of the Poets," Northeast American Society for Eighteenth-Century Studies, Allentown, PA, October 1988.
- "The Implied Reader in Johnson's Lives of the Poets," Midwest American Society for Eighteenth Century Studies, Notre Dame, October 1988.
- Chair, "The Rise of Review Criticism 1750-1800: Historical and Theoretical Implications," ASECS Conference, Knoxville, April 1988.
- "Surprised by Sense: Reading Paradise Lost in Johnson's Dictionary," ASECS Conference, Knoxville, April 1988.
- "Scotticisms and the Problem of Cultural Identity in Eighteenth-Century Britain," Conference on the Scottish Enlightenment, Old Dominion University and the Eighteenth-Century Scottish Studies Society, Virginia Beach, April 1988.
- "Misella and Her Sisters: Rereading Johnson's Female Fictions," Western Society for 18th-Century Studies, Long Beach, California, February 1988.
- "Importing the Enlightenment: Continental Culture and the 18th-Century Reading Public," International Congress for the Enlightenment, Budapest, August 1987.
- "Johnson's Dictionary and the Common Reader," guest lecture, Trent University summer session, July 1987, Oxford, England.
- "Who Killed John Keats?: The Transformation of the Critical Establishment in the Later Eighteenth Century," paper presented to the Eighteenth-Century and Romanticism Colloquium, Harvard University, April 1986.
- "Huckleberry Finn and American Innocence," guest lecture in "Introduction to American Literature," Harvard University Extension School, March 1986.
- "The Power of the New Critics in the 18th Century," ASECS Conference, Williamsburg, March 1986.
- (Respondent) "Drama and History," Special Session, Annual MLA Meeting, Chicago, December 1985.
- "The New Criticism and the Booktrade," ASECS Conference, Toronto, April 1985.
- "Johnson's Legacy," an introductory talk on the Johnson Exhibition at Houghton Library, "He Has Long Outlived His Century," Harvard University, February 1985.
- "Picturing the Text: Illustration as Interpretation in 18th-Century Fiction," invited lecture, English Department, Oxford University, June 1984.
- "Smollett as Art Critic," American Society for Eighteenth-Century Studies, Boston, April 1984.
- "Popular Trends in 18th-Century Art: Hogarth, Blake and Others," lecture in Fine Arts department course "Social Criticism in the Visual Arts," Harvard University, March 1984.
- "The Wages of Sin: Fanny Hill and the Later Career of John Cleland," Northeast ASECS Conference, Syracuse, October 1983.

PROFESSIONAL ACTIVITY

- President, The Gilder Lehrman Institute of American History (day-to-day responsibility to manage and build an educational not-for-profit that has thirty employees, programs in all fifty states, and a budget of \$9 million, 1997-present).
- Museum Exhibition: Co-curated "John Brown: The Abolitionist and His Legacy," New-York Historical Society, September 15, 2009 to March 25, 2010.
- Co-Curator of Museum Exhibition: "Lincoln in His Own Words: An Intimate View of our Greatest President," New-York Historical Society, February 12 to July 12, 2009.
- Introduced public lectures by the following scholars:
- Lewis Lehrman, "Lincoln at Peoria" at NYHS, April 28, 2009.
 - Anthony Badger, "FDR's First 100 Days, and Obama's" at the Century Club, April 1, 2009.
 - Allen Guelzo, "Lincoln and Emancipation" at Union League Club, Jan. 7, 2009.
 - Josiah Bunting, "George Marshall" at NYHS, June 1, 2008.
- Master of Ceremonies, Lincoln Prize Dinner, Union League Club, NYC, April 2009, April 2010, and May 2011.
- Spoke on "Lincoln Programs in the Bicentennial Year" to:
- Social Studies Teachers, District 18, Brooklyn, NY, April 2, 2009.
 - Annual meeting of ACTA, New York City, Oct. 17, 2008.
 - American Library Association, forty lead librarians, New York City, Sept. 18, 2008.
- Speaker at New Citizen Swearing-In Ceremonies:
- March 27, 2009 at Notre Dame School, Manhattan.
 - June 13, 2008 at New-York Historical Society.
- Master of Ceremonies, Frederick Douglass Book Prize Dinner, Yale Club, NYC, February 19, 2009.
- Organizer and M.C. for the "Lincoln Symposium" at Columbia University, Nov. 22, 2008.
- Master of Ceremonies, Preserve America National History Teacher of the Year Award [Presented by First Lady Laura Bush], Union League Club, October 24, 2008.
- Speaker, "New Initiatives in American History Education," Rotary Club, Grants Pass, Oregon, Aug. 20, 2008.
- Master of Ceremonies, Lincoln Prize Dinner, Yale Club, NYC, April 1, 2008.
- Master of Ceremonies, Frederick Douglass Book Prize Dinner, Yale Club, NYC, February 21, 2008.
- Public Conversation with David Blight about A Slave No More: Two Men Who Escaped to Freedom, New-York Historical Society, February 12, 2008 (recorded and broadcast nationally on C-SPAN).
- Director, traveling version of the "Alexander Hamilton" exhibition, national tour (40 states), 2005-2008, with responsibility for curatorial guest lectures: Paterson, New Jersey, December 2005; Poughkeepsie, NY January 2006; McMinnville, Oregon, February 2008; etc.
- Master of Ceremonies, Lincoln Prize Dinner, Yale Club, NYC, April 30, 2007.

Project Director, “Alexander Hamilton: The Man Who Made Modern America,” a \$5.7 million Exhibition and Educational Project at the New-York Historical Society, August 2003 – March 2005. (The largest exhibition on Hamilton ever and the largest on any topic in the history of the NYHS; it won awards from the National Endowment for the Humanities and from Applied Arts Magazine.)

Introductory remarks, NY premiere of PBS film on Alexander Hamilton (American Experience / WGBH), Trinity Church, NYC, May 2, 2007.

Curatorial talk on exhibition of American historical documents, Philanthropy Roundtable event, New-York Historical Society, May 1, 2007.

Introduction, lecture on “Tyranny: the History of an Idea” by John Lewis Gaddis, New-York Historical Society, April 26, 2007.

Introductory remarks, Naturalization Ceremony for new citizens, New-York Historical Society, April 20, 2007.

Introduction, lecture on Declaration of Independence by David Armitage, New-York Historical Society, March 15, 2007.

Letter to the editor on William Wilberforce and American abolition, March 5, 2007, printed in 79 newspapers across the U.S.

Radio interview on William Wilberforce with Watts, Los Angeles radio program, February 27, 2007.

Master of Ceremonies, Frederick Douglass Book Prize Dinner, NYC, February 22, 2007.

Radio interview on William Wilberforce, with Jim Lenz Program, local radio station in Illinois, February 14, 2007.

Radio interview on literature about slavery with Santa Fe radio station, January 29, 2007.

Opening Remarks, NY premiere of Amazing Grace, commercial film about William Wilberforce, New-York Historical Society, January 24, 2007.

Radio interview on history of slavery and abolition, local radio program, Mount Vernon, NY, November 20, 2006.

Appointed to the Advisory Board, Antislavery Literature Project, Arizona State University, October, 2006.

Opening Remarks, Conference on “The Legacies of Slavery and Sisterhood: The Life and Work of Harriet Jacobs,” Pace University, October 6, 2006.

External Reviewer, tenure case, Harvard University English Department, June 2006.

Opening Remarks, George Washington Prize Dinner, Mt. Vernon, VA, May 23, 2006.

Master of Ceremonies, Lincoln Prize Dinner, New York City, April 6, 2006.

Introduction, lecture on Martin Van Buren by Ted Widmer, New-York Historical Society, February 28, 2006.

Master of Ceremonies, Frederick Douglass Prize Dinner, February 23, 2006.

Introduction, lecture on Lincoln by Richard Carwardine, Union League Club, February 7, 2006.

Moderator, “Why History Matters” panel discussion with Simon Schama, David Cannadine, and Eric Foner, New-York Historical Society, co-sponsored by Cambridge in America, November 14, 2005.

Member, Scholarly Advisory Committee, “Slavery in New York” exhibition, New-York Historical Society, 2005-2006.

Appointed to the Academic Advisory Board, New-York Historical Society, January 2005.

External Reviewer, Proposal for a Center on Literature and the History of Slavery at the University of Innsbruck, evaluated for the Austrian Science Fund, August 2004.

External Reviewer, tenure case, English Department, SUNY New Paltz, March 2004.

Member, Executive Committee, Society of American Historians, 2003 -

Member, Editorial Board, OAH Magazine of History, 2003 -

Co-Curator (with Dr. Susan Saidenberg), "Freedom: the Story of US," exhibition of 200 rare documents and other materials, New-York Historical Society (December 2002-January 2003) and Decatur Museum, Washington, D.C. (February-March 2003).

Welcoming remarks and introduction of Gordon Wood, lecture on "The American Enlightenment," Northeast American Society for 18th-Century Studies, New York, NY, October 2002.

Panelist in public program on "The High School of American Studies at Lehman College," Lehman College, CUNY, June 2002.

Welcome and Introduction, Symposium on "Lincoln and National Security," Bar Association of the City of New York (co-sponsored with Gilder Lehrman Institute), May 16, 2002.

Guest class on "Reconstruction and Civil Rights 1865-1965" at the Academy of American Studies (NYC public high school in Queens), May 15, 2002.

Welcome and Introduction, Frederick Douglass Prize Dinner, New York, February 28, 2002.

Series of guest lectures on "Slavery in English Literature" in twelve high schools in Atlanta, Houston, Seattle, Vancouver, and Greenwich, January-March 2002.

Introduction of Andrew Carroll, Lecture on War Letters: Extraordinary Correspondence from American Wars, New-York Historical Society, January 16, 2002.

Introduction of Kenneth Jackson, Lecture on "Immigrant Metropolis: New York as America's Empire City," New York Public Library, January 15, 2002.

Peer Reviewer, ACLS Fellowship applications, December 2001, 2002, and 2003.

Introduction of Eric Foner, Lecture on "The Civil War and the Transformation of American Freedom," New York Public Library, November 13, 2001.

Introduction of Arthur Schlesinger, Jr., Lecture on A Life in the Twentieth Century, Morgan Library, November 5, 2001.

Introduction of Gordon Wood, Lecture on "The Americanization of Benjamin Franklin," New York Public Library, October 23, 2001.

Introduction of David Blight, Lecture on Race and Reunion, Morgan Library, September 24, 2001.

Introduction of Kenneth Jackson, Lecture on The Encyclopedia of New York City, New-York Historical Society, June 19, 2001.

Appointed to the Editorial Board, The Age of Johnson, 2001 - .

Master Class on "The Sonnet," English Department, Pasadena Polytechnic School, February 2001.

Introduction of Kevin Phillips lecture, Historians Book Forums, Morgan Library, May 7, 2001 (broadcast on C-SPAN "Booknotes" channel).

Chair, Lincoln Prize Panel, Notre Dame School, New York April 2001 (broadcast on C-SPAN "Booknotes" program).

Presented first e-Lincoln Prizes at Lincoln Prize Ceremony, New York, January 29, 2001.

Chair, Frederick Douglass Prize Ceremony, New York, September 2000 (also broadcast on C-SPAN "Booknotes" program).

Chair, GLI/AARP History Lecture Series at New York Historical Society, presenting Richard Brookhiser, Joyce Appleby, Andrew Delbanco, Harold Holzer, Ken Jackson, and Arthur Schlesinger.

Chair, Series of 3 symposia on the history of lynching, in conjunction with "Without Sanctuary: The History of Lynching in America," New-York Historical Society, March, May, and June 2000 (Speakers included Leon Littwak, Eric Foner, James Horton, James Miller, Susan Pennybacker, and David Blight).

Chair, Columbia University Faculty Seminar on Eighteenth-Century European Culture, 1992-2000.

Member, Board of Trustees, George Washington Book Prize, 2005 - .

Member, Board of Trustees, The Frederick Douglass Prize, Gilder Lehrman Center on Slavery, Resistance, and Abolition, Yale University, 2000- .

Member, Advisory Committee of George Washington Scholars, Mount Vernon, 2000- .

Member, Board of Trustees, The Lincoln Prize, Lincoln and Soldiers Institute, Gettysburg, 1998-

Member, Executive Committee, The Johnsonians, 1989-98 and 2002-2005.

Member, Executive Committee, Northeast American Society for Eighteenth-Century Studies, 1992-95.

Chair, New York Seminar on Eighteenth-Century Studies, 1990-92.

Co-President, Harvard/Stanford Alumni Seminar, Oxford University, September 1990.

Consulting editor to the Georgia edition of "The Works of Tobias Smollett." Revised and contributed notes to two volumes: The Expedition of Humphry Clinker and Plays and Poems.

Manuscript reader and referee for the following journals and presses: The Age of Johnson, Eighteenth-Century Studies, The Harvard Library Bulletin, Studies in Eighteenth-Century Culture, Eighteenth Century Life, Cambridge University Press, University of Georgia Press, Blackwells Publishing, University of Delaware Press, Bucknell University Press.

External Examiner for PhD dissertation on Oliver Goldsmith, Queen's University (Canada), 1991.

Organizing Committee, Houghton Library Exhibition on Samuel Johnson, 1983-84. Research Assistant to David Foxon, Reader in Bibliography, Oxford University, 1979-80. Active Member of the MLA, American Society for Eighteenth-Century Studies, British Society for Eighteenth-Century Studies, Eighteenth Century Society for Scottish Studies, and the Johnsonians.

RELATED TEACHING ACTIVITIES

Lectured, presented a program, or introduced a speaker at the following high schools:

High School of American Studies, Bronx, May 19, 2009.

Nightingale-Bamford, Mar. 13, 2009.

Academy of American Studies, Queens, Feb. 27, 2009.

Frederick Douglass Academy, Nov. 21, 2008.

Chapin School, Oct. 22, 2008.

Lectured on slavery in history and literature at the following high schools:

Canterbury School, Fort Myers, FL, March 17, 2008.

Brooklyn Polytechnic, NYC, November 6, 2007.

Hotchkiss School, Lakeville, CT, October 29, 2007.

Lecture on slavery in history and literature at CTY Pathways to College program, Columbia University, March 9, 2008

Master of Ceremonies, Preserve America National History Teacher of the Year Award
[Presented by First Lady Laura Bush], Museum of the City of New York, November 16, 2007.

Plenary lecture on "Literature Makes History: How Poets Helped End Slavery," Wisconsin Council of Social Studies Teachers annual conference, Madison, Wisc., March 20, 2007.

Presentations for middle and secondary school teachers at Core Knowledge annual conference, Washington, DC, Feb 23 & 24, 2007.

Workshop presentation on literature and history, Santa Fe Preparatory School, Feb. 2, 2007.

Introductory Remarks, Chapin School Event, "Slavery in New York" exhibition, New-York Historical Society, December 6, 2006.

Master of Ceremonies, National History Teacher of the Year Award Ceremony, New York City, October 5, 2006.

Opening Remarks, Constitution Day School Opening Ceremony, Philadelphia, September 18, 2006.

Workshop presentation on teaching American history with literary texts, NYC public school teachers, Teaching American History Grant, New-York Historical Society, May 25, 2006.

Participant, Hunter College Summit Meeting on History Education, February 7, 2006.

Workshop presentation on literature and history, for Queens public school teachers, Teaching American History Grant, New-York Historical Society, January 30, 2006.

Gallery talks to college and high school students, teacher groups, and VIP's about the Alexander Hamilton Exhibition, NYHS, August 2004-February 2005 (approx. 100 talks).

Director, several doctoral dissertations, Columbia University, 1990-2009.

Curated small one-case exhibition on "Johnson, Boswell, and the History of Abolition," in Columbia Rare Books Library, October 2001.

Director, two MA theses, New York University, 1990-91.

Director, National Endowment for the Humanities Younger Scholars Research Projects, Summer 1986. Two projects: "The Novels of Aphra Behn" and "Female Criminals 1675-1875."

Director, Academic Summer Program at Oxford (Pembroke and St. Peter's Colleges) 1985-2008.

Resident Tutor in English, Eliot House, 1980-86 (responsible for academic advising for English majors, coordinating "Literary Society," and organizing series of guest speakers).

COURSES TAUGHT

The Enlightenment and the African Diaspora

Slavery and Abolition in English Literature

Eighteenth-Century Doctoral Seminar

Satire and Comedy

The Making and Unmaking of the 18th-Century Poetic Canon

The Age of Johnson 1740-1800

Restoration and Early Eighteenth Century English Literature

English Literature and the Enlightenment

The Eighteenth-Century Novel

Race and Gender in the Age of Johnson

Race in the Early Modern Imagination

Johnson and Wollstonecraft

Rise of the Woman Writer, Aphra Behn to Jane Austen

Women and the Profession of Letters, Aphra Behn to Virginia Woolf

Popular Literature, Bunyan to Dickens

Survey of English Literature, Chaucer to Virginia Woolf

Critical Writing

Film and Novel

Literature of the American West

Masterpieces of World Literature

Composition, Freshman English, First Year Seminar

UNIVERSITY SERVICE AND ADMINISTRATIVE WORK

Barnard College:

Delivered Midyear Commencement Address, "A New Birth of History," Barnard College, February 12, 2009.

Plenary Lecture, CTY Conference Hosted by Barnard College Admissions Office, Sunday, February 25, 2007.

Guest lecture, "The Enlightenment," for First Year Seminar, "Reinventing Literary History," February 2001. Repeated 2002, 2003, 2004, 2005, 2006, 2007, 2008.

Guest lecture, Prof. Caryl Phillips' English 3997, "Literature of the Middle Passage," October 12, 2004.

Introduction, reading and book talk on Crossing the River by Caryl Phillips, Barnard's Literature of the Middle Passage Series, October 4, 2004.

Member, Theater Director Search Committee, 2003-2008.

Member, Faculty Budget and Planning Committee, 1995-2009.

Member, First Year Seminar Oversight Committee 1998-2009.

Advisor, Columbia University Human Rights Program, 2007-2009.

Member, Pan African Director Search Committee, 2000-2003; Chair 2000-2001.

Member, Middle States Review Steering Committee, 1999-2001.

Member, Task Force on Campus Life (subcommittee of Middle States Review), 1999-2001.

Chair, Sub-Committee on Communal Spaces (Task Force), 1999.

Chair, Sub-Committee on Rituals and Traditions (Task Force), 1999-2000.

Participant, focus groups for consultants advising Barnard, 1999-2000.

Panelist for B. C. Admissions Office "Open Day," October 2, 2000.
Director, First Year Seminar Program / Chair, First Year Seminar Committee, 1991-98.
Member, Theatre Department Oversight Committee, 1994-96.
Member, College Committee on Writing, 1990-96.
Talk for Barnard Alumnae event, March 16, 1996, on "Samuel Johnson, English Literature, and the Dawn of the Anti-Slavery Movement in the 1700s."
Panelist, "Navigating College Life," Barnard Parents Open House, October 14, 1995.
Address to Admitted Students on Campus for the Admissions Office: two dates in April 1992; two dates April 1993; two dates April 1995; two talks April 1996.
Search Committee, Dean of the College, 1992.
Led Workshop on First-Year Seminar for Admissions Office, September 1992.
Adviser to First-Year Students, 1992-93.
Chair, Library Committee, 1990-91.

Search Committee, New Director of Admissions, Spring 1989.
Faculty Member, Barnard Admissions Committee, 1989.
Moderator, Panel Discussion on Minority Student Life at Barnard, April 1989.
Centennial Scholars Program: Guest seminar on Alice in Wonderland, January 1989.
Barnard Parents Weekend, Special Lecture, "From Princess to Prostitute: Samuel Johnson's Writings on Women," October 1988.
Committee on Faculty Grants, 1988-89 and 1990-91.
President's Policy Committee on Financial Aid and Admissions, Spring 1988.
Director of Freshman English, 1988-89.

Columbia University:

Member, Faculty Advisory Committee of the Rare Book and Manuscript Library, Columbia University, 2000-2008.
Founding Member, Committee on Human Rights, sponsors of new major in Human Rights, 2000- .
Served as "Expert Witness" for Ad hoc tenure committees, May 2003 and June 2003.
Served on Ad hoc tenure committees in 1992, 1995, 1996, & 2010.
Chair, Faculty Seminar on Eighteenth-Century European Culture, 1992-2000.
Presented a lecture on "Mary Wollstonecraft and Samuel Johnson: A Natural Affinity" at the Columbia Center for Lifelong Learning, April 1993.

Harvard University:

Allston Burr Senior Tutor in Eliot House & Assistant Dean of Harvard College, 1982-87.
Deanship with responsibility for the academic and personal welfare of 450 undergraduates, while supervising a resident tutorial staff of twenty junior faculty and graduate students. Also directed the fellowship and pre-professional advising program.
Member, Administrative Board (Academic and Disciplinary) of Harvard College,

- 1982- 87. Chaired various subcommittees during that period.
Member, Harvard Faculty Hearing Committee Pool, 1983-86.
Member, Harvard Faculty Committee on Athletics, 1984-87, and contributor to the 1985
"Report on Athletics."
Advisor, Harvard South African Fellowship Program (advising Black South African
visiting fellows and their families), 1986-87.

DEPARTMENTAL SERVICE

Barnard College:

- Nine Barnard advisees (English and Human Rights).
Departmental Advocate and Mentor, tenure case of Ross Hamilton, Assistant Professor,
English Dept, 2005-2006.
Guest lecture, "Boswell and Biography," for English 3141x: Major English Texts,
December 2000. Repeated in 2001, 2002, 2003, 2004, 2005, 2006.
Acting Chair, English Department, 1996.
Curriculum Review Committee 1994-96.
Three Guest Lectures (on Dryden, Pope, and Johnson) in English 3141 and 3142, "Major
English Texts," Fall 1990 and Spring 1991; three lectures Fall 1992/Spring
1993; guest lectures on Dryden and Johnson 1994-95, '95-96, '97-98, and
'98-99.
Guest Lecture on "The Achievement of James Boswell," English 3141, Fall 1999.
Director of Freshman English and Major Advising, with responsibility for Freshman
English, Critical Writing, Expository Writing, Independent Study, and
other programs, 1988-89.
Chair, Committee on the Review of Freshman English, 1988-89.
Departmental Adviser to transfer students 1987-88.
Member, Interviewing Committees, various departmental job searches.

Columbia University:

- Advocate, tenure case of Jenny Davidson, Associate Professor, English Department, 2008
Member, Search Committee, Assistant Professor in 18th Century, 1999-2000.
Sponsor or advisor, several doctoral dissertations, English Dept., 1990-2010; currently
advising three dissertation students (Boone, Graham, and Seary).
Director, Eighteenth-Century Dissertation Seminar, 1991-92 and 1992-93; co-director
1993-2004.
Served on several dissertation defenses and graduate oral examinations, English Dept.,
1991-2010, including Alice Boone Oral Exams, 2008; Marina Graham
Oral Exams, May 7, 2007; Emily Harding dissertation defense, History Department,
Sept. 2006; Nicole Seary Oral Exams, May 2000.
Served on Doctoral Examination Committees for the Columbia French Dept., including

Dana Chase, "Mother Nature and the Nature of Women: Rousseau's Nouvelle Héloïse and the Novels of Sophie Cottin and Adélaïde Souza," March 2001.

Director, MA Thesis (Keith Ninesling, "Smollett and Sterne"), 1999-2000.

Advisor to individual graduate students, most recently Sunil Agnani.

Harvard University:

Committee on General Examinations.

Committee on Oral Examinations.

Committee on Honors.

Co-Coordinator, The Eighteenth-Century Doctoral Conference, 1985-86.

Various Prize Committees, 1981-87.

PUBLICATIONS

James G. Basker

BOOKS

Tobias Smollett, Critic and Journalist. Newark: University of Delaware Press and London: Associated University Presses, 1988. 358 pp. (Choice award as one of the "Outstanding Academic Books of 1989.")

Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon, edited with Alvaro Ribeiro, S.J. Oxford: Oxford Univ. Press, 1996; reissued 2001. 350 pp.

The Critical Review or Annals of Literature, edited with introduction, 16 vols. London: Pickering and Chatto, 2002.

Amazing Grace: An Anthology of Poems about Slavery 1660 – 1810. New Haven and London: Yale University Press, 2002. lvii + 720 pp. Revised paperback edition 2005.

Early American Abolitionists: A Collection of Anti-Slavery Writings 1760-1820, edited with introduction. New York: Gilder Lehrman Institute of American History, 2005. 359 pp. Paperback edition 2007.

Contributing editor, The Yale Atlas of the Slave Trade, eds. David Eltis, et al (Yale University Press, 2010).

The Adventures of Roderick Random, scholarly edition for The Works of Tobias

Smollett, edited with introduction. Athens, GA and London, University of Georgia Press, 2012. 620pp.

American Antislavery Writing: Colonial Beginnings to Emancipation, edited with introduction. New York: Library of America, 2012. 963pp.

BOOK IN PROGRESS

Samuel Johnson, Abolitionist: The Story Boswell Never Told (in preparation).

OTHER PUBLICATIONS

He Has Long Outlived His Century: The 200th Anniversary of Johnson's Death, co-authored with Hugh Amory, et al (Cambridge: Houghton Library, 1984). Awarded the 1985 A.L.A. Prize for best scholarly exhibition catalog.

Amistad: Martin Van Buren and John Quincy Adams, Original Manuscripts from the Gilder Lehrman Collection, co-edited with Paul Romaine (Gilder Lehrman Institute of American History, 1998).

In His Own Words: Thomas Jefferson on Politics and Principles, co-edited with Paul Romaine and Leslie Fields (Gilder Lehrman Institute of American History, 1998).

Samuel Johnson in the Mind of Thomas Jefferson (Charlottesville: The Johnsonians, 1999).

George Washington: A Man of His Time, A Man for All Times, CD-ROM written and narrated by JB (New York: Gilder Lehrman Institute, 2000).

'I Love You, But Hate Slavery': An Unpublished Letter of Frederick Douglass to His Former Master, Hugh Auld, edited with introduction (New York: Gilder Lehrman Institute, 2002).

'That Glorious Consummation, Which My Own Poor Eyes May Not Last to See': Lincoln on the Abolition of Slavery, edited (New York: Gilder Lehrman Institute, 2002).

Lincoln as Lawyer: Three Unpublished Lincoln Documents from the Gilder Lehrman

- Collection, edited (New York: Gilder Lehrman Institute, 2002).
- Freedom: The History of US, CD-ROM written and narrated by JB (New York: Gilder Lehrman Institute, 2003).
- Why Documents Matter: American Originals and the Historical Imagination, edited with introduction (New York: Gilder Lehrman Institute, 2004; revised edition 2005).
- American Originals: Documentary Highlights of American History (Published as a tribute to the students of Newcomers High School in New York City), edited with introduction (New York: Gilder Lehrman Institute, 2004).
- Alexander Hamilton: A Documentary Companion to the Exhibition at the New-York Historical Society, edited with Richard Brookhiser, et al (New York, 2004).
- Alexander Hamilton: The Man Who Made Modern America (gallery guide to NYHS Exhibition, 16 pp.), edited with Richard Brookhiser, Libby Garland, et al (New York, 2004).
- Slavery in the Founding Era: Literary Contexts, edited with introduction (New York: Gilder Lehrman Institute, 2005).
- Wilberforce, Lincoln, and the Abolition of Slavery: Sources in the History of Emancipation, edited with introduction (New York: Gilder Lehrman Institute, 2007).
- Treasures of American History: Documents Presented in Honor of New Citizens of the United States, edited with introduction (New York: New-York Historical Society & Gilder Lehrman Institute, 2007).
- Alexander Hamilton and the Creation of the United States, compiled and edited (New York: Gilder Lehrman Institute & American Experience, 2007).
- "I Take Up My Pen": Letters from the War, edited with foreword (New York: Gilder Lehrman Institute of American History, 2008).
- Great Lincoln Documents: Historians Present Treasures from the Gilder Lehrman Collection, edited with foreword (New York: Gilder Lehrman Institute of American History, 2009).
- Abraham Lincoln in His Own Words: An Intimate View of Our Greatest President, compiled and edited (New York: Gilder Lehrman Institute of American History, 2009).

Roosevelt House at Hunter College: The Story of Franklin and Eleanor's New York City Home, compiled and edited (New York: Gilder Lehrman Institute & Hunter College, 2009).

John Brown: The Abolitionist and His Legacy, co-editor (New York: Gilder Lehrman Institute and NYHS, 2009).!

! Between Battles: Civil War Soldiers' Letters, 1861-1865 from the Gilder Lehrman Collection, co-editor (New York: Gilder Lehrman Institute, 2010)

ARTICLES AND REVIEWS (published):

"Johnson and Slavery," Johnson After Three Centuries: New Light on Texts and Contexts, ed. Thomas A. Horrocks and Howard D. Weinbrot (Harvard University Press, 2011).

Review of Abolition: A History of Slavery and Antislavery, by Seymour Drescher, Claremont Review of Books (September 2011)

"Foreword," America the Beautiful by Sri Chinmoy (New York, 2010).

Review of American Poetry: The Seventeenth and Eighteenth Centuries ed. David Shields, Claremont Review of Books, Vol. VIII, No. 3 (Summer 2008).

"Why Literature Matters: Poets and the Abolition of Slavery," adapted from the keynote speech delivered at the Wisconsin Council of Social Studies Teachers Annual Conference, March 20, 2007, Journal of the Wisconsin Council for The Social Studies, Vol. 8, No. 1 (Spring 2008), pp. 1-8.

Published interview, "James Basker on William Wilberforce," conducted by Sherri Sheu, History News Network [www.hnn.us/articles/34715], March 5, 2007.

"Foreword," The Soldier's Pen: Firsthand Impressions of the Civil War by Robert E. Bonner (New York: Hill and Wang, 2006), pp. ix-xii.

"Johnson, Boswell, and the Abolition of Slavery," Untold London [web site, Museum of the City of London], www.untoldlondon.org.uk/archives/TRA38765, July 2006.

"Man of Letters" [review of Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary, by Henry Hitchings], Claremont Review of Books, vol. VI,

no. 3 (Summer 2006), pp. 56-57.

“Why Historical Documents Matter,” National History Club Newsletter and Forum, issue VIII (Spring 2006), pp. 1-2.

“Black Writers of the Founding Era,” The New York Journal of American History, vol. LXVI, no. 2 (Fall/Winter 2005), pp. 132-135.

“Johnson, Boswell, and the Abolition of Slavery,” The New Rambler: Journal of the Johnson Society of London (Serial no. E VI, 2002-2003, pub. Sept. 2003), pp. 36-48.

“‘Amazing Grace’: Literature as a Window on Colonial Slavery,” Magazine of History, vol. 17, no. 3 (April 2003), special issue on “Colonial Slavery,” pp. 28-30.

“Poets Against Slavery in the 1600’s and 1700’s,” Time.com: Time Online Edition, February 18, 2003.

“Multicultural Perspectives: Johnson, Race, and Gender,” in Johnson at the Millennium, ed. Phillip Smallwood (Lewisburg: Bucknell University Press, 2001), pp. 64-79.

“Intimations of Abolitionism in 1759: Johnson, Hawkesworth, and Oroonoko,” The Age of Johnson, ed. Paul J. Korshin, vol. 12 (2001), pp. 47-66.

“Smollett’s Racial Consciousness in Roderick Random,” 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era, vol. 6 (2001).

“‘The Next Insurrection’: Johnson, Race, and Rebellion,” The Age of Johnson, ed. Paul J. Korshin, vol. 11 (2000), pp. 37-51.

“Myth upon Myth: Johnson, Gender, and the Misogyny Question,” The Age of Johnson, vol. 8 (1997).

“Criticism and the Rise of Periodical Literature,” Cambridge History of Literary Criticism, Vol. 4, eds. Claude Rawson and H.B. Nisbet (Cambridge: Cambridge University Press, 1997).

“Sidney Sussex and the Origins of the Abolition Society in 1787,” Sidney Sussex Magazine (Cambridge, 1997).

Review of Samuel Johnson After Deconstruction by Steven Lynn, The Age of Johnson, vol. 8 (1997), 420-25.

- “Samuel Johnson,” Britain in the Hanoverian Age 1714-1837, ed. Gerald Newman, et al (New York: Garland, 1997), pp. 378-80.
- “Samuel Johnson and the African-American Reader,” The New Rambler: Journal of the Johnson Society of London no. DX (1996), 47-57. Revised edition reprinted in Passages to the New World 1500-1775, ed. Deborah Symonds and Frederick Adams (New York: Drake University, 1998), 503-517.
- “Radical Affinities: Mary Wollstonecraft and Samuel Johnson,” Tradition in Transition, eds. Ribeiro and Basker (Oxford: Oxford Univ. Press, 1996), pp. 41-55.
- “An Eighteenth-Century Critique of Eurocentrism: Samuel Johnson and the Plight of Native Americans,” in La Grande-Bretagne et l’Europe des Lumières, ed. Serge Soupel (Paris: Presses de la Sorbonne Nouvelle, 1996), pp. 207-220.
- “Dictionary Johnson Amidst the Dons of Sidney: A Chapter in Cambridge History,” Sidney Sussex College, Cambridge: Historical Essays, eds. H.B. Nisbet and D.E.D. Beales (Cambridge: Boydell and Brewer, 1996), pp. 131-44.
- “Coming of Age in Johnson's England: Adolescence in the Rambler,” Les Ages de la Vie en Grande-Bretagne au XVIIIe Siècle, ed. Serge Soupel (Paris: Sorbonne Nouvelle, 1995), pp. 197-212.
- “Samuel Johnson and the American Common Reader,” The Age of Johnson, vol. 6 (1994), pp. 3-30.
- “Two Literary Notes on Eighteenth-Century Cambridge,” Sidney Sussex Magazine (1994).
- “Resisting Authority: or, Johnson and The Wizard of Oz,” Teaching the Works of Samuel Johnson, eds. Gwin Kolb and David R. Anderson (New York: MLA, 1993).
- John Cleland entries in the Dictionary of British Literary Characters, ed. John R. Greenfield (New York: Brouccoli Clark Layman, 1993).
- “Scotticisms and the Problem of Cultural Identity for Hume, Smollett, and Boswell,” in The Social History of the Scottish Enlightenment, eds. Richard Sher and John Dwyer (Williamsburg, VA, 1991), pp. 81-95. Re-issued in Sociability

- and Society in Eighteenth-Century Scotland (Edinburgh: Mercat Press, 1993).
- Review of Daisuke Nagashima's Johnson the Philologist in The Age of Johnson, vol. 4 (1991), 428-32.
- "Dancing Dogs, Women Preachers, and the Myth of Johnson's Misogyny," in The Age of Johnson, 3 (1990), 63-90.
- Review of Antonia Forster, Index to Book Reviews in England 1749-1774, in Analytical and Enumerative Bibliography, vol. 4 (1990), 148-50.
- "Importing the Enlightenment: Continental Culture and the Eighteenth Century English Reading Public," in the Transactions of the Seventh International Congress on the Enlightenment (Oxford and Geneva: The Voltaire Foundation, 1989).
- Review of Smollett's Ferdinand Count Fathom and Sir Launcelot Greaves, in Eighteenth Century Scotland (Spring 1989).
- "F.O. Matthiessen and Oliver Goldsmith," Journal of Newspaper and Periodical History, III, 3 (Summer 1987).
- "The Wages of Sin: The Later Career of John Cleland" Études Anglaises, June 1987, 178-194.
- "Smollett and Literary Journalism 1756-1763," Journal of Newspaper and Periodical History, III, 2 (Spring 1987).
- "Minim and the Great Cham: Smollett and Johnson on the Prospect of an English Academy," in Johnson and His Age, ed. James Engell (Cambridge, MA: Harvard University Press, 1984), 137-161.
- "The Eclectic Review," in The Romantic Age, 1789-1836, vol. 2 of British Literary Magazines, ed. Alvin Sullivan (Westport, Conn. and London: Greenwood Press, 1983), 124-133.
- "The Wit's Magazine," in The Augustan Age and the Age of Johnson, 1698-1788, vol. 1 of British Literary Magazines, ed. Alvin Sullivan (Westport, Conn. and London: Greenwood Press, 1983), 363-369.
- "The General Magazine and Impartial Review," in The Augustan Age and the Age of Johnson, 1698-1788, vol.1 of British Literary Magazines, ed. Sullivan

(Greenwood, 1983), 130-36.

“Another Smollett Play?” Notes and Queries, n.s. 27 (February 1980), 33-34.

November 2011